

## Carolyn Forché Submission Guidelines

### Eligibility:

The Carolyn Forché Prize for Humanitarian Poetry is open to any writer, worldwide, writing in English. Works that have previously appeared may not be included. Translations are not eligible. To avoid conflict of interest, former or current students of the judges, James Adams and Peter Anderson, are ineligible to enter the contest. WaterWood Press staff are not eligible to enter.

### Judges:

Unlike many contests, all entries will be read by the announced judges, James Adams and Peter Anderson. The winning poem and 10 finalists will therefore be selected by both judges.

### Selection Criteria:

Selection criteria include poems related to a humanitarian theme of improving people's lives or reducing suffering, containing striking images and powerful language. Examples of humanitarian poetry include poems about refugees, humanitarian aid, escape, rescue, war and conflict.

### Deadlines:

Contest entries will be accepted beginning 15 March 2018. All entries must be submitted no later than 15 August 2018. The winner and finalists will be announced by late Fall 2018.

### Prize:

The Forché Prize includes \$1000 (U.S.) and publication by WaterWood Press in its upcoming 2018-19 anthology *Elusions: Refugee Poetry*. Additionally, the top 10 Forché Prize finalists will be published in *Elusions: Refugee Poetry*.

### Guidelines:

- 1) Submit three previously unpublished poems no longer than 30 lines, any style, 1-3 poems per poet (3 copies per poem), hard copy submissions only.
- 2) The poems must be anonymous. The author's name or address must not appear anywhere on the poems. The cover page should contain the titles of the poems. Pages should be numbered consecutively.
- 3) Please include a cover letter/biography with your name and contact information, along with a self-addressed, stamped envelope of business letter size. Mail (only) submissions to: WaterWood Press, 47 Waterwood, Huntsville, Texas 77320. Attn: Forché Prize.
- 4) Include a \$10.00 submission fee, made payable to WaterWood Press. Simultaneous submissions are not permitted.

